**Date:** 15/05/15 **Production:** Shoes to Fill  **Page No:** 1

**Stage Manager:** Emmie Kearns **Lighting Designer:** Clare Owen

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1 –Mic with stand DSR

2 – Mic with stand DSL

3 – Collection of shoe boxes and shoes which do not move for entire performance.

4 – Approx 9 stacks of shoe boxes across the stage. Only present for pre-set and ‘I Want’ Song.

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**Ch1 (Pre-set)**

**Purpose**: GW

**Colour**: Lee 103 warm

**Unit:** Source 4 CP 60 Pars

**Intensity:** 30

**Direction:** Covers all of the performance area.

**Note:** Dim GW to cover the stage whilst audience enter the auditorium.

****

**Ch2**

**Purpose:** DSL Hard Focus Spot

**Colour:** Lee 201 cold

**Unit:** Source 4 profiles

**Intensity:** 60

**Direction:** DSL

**Note**: In centre of light must be the 'reality' microphone and stand. Pair of child's shoes to be placed in front of the microphone but still within the spot light.

****

**Ch3**

**Purpose:** GW

**Colour**: Lee 103 warm

**Unit:** Source 4 CP 60 Pars

**Intensity:** 70

**Direction:** Covers all of the performance area

**Note:** To light 'I want' song.



**Ch4**

**Purpose:** Strip

**Colour:** Lee 103 warm

**Unit**: Source 4 CP 60 Pars

**Intensity:** 40

**Direction:** Across width of the stage (DS only)

**Note:** Strip of light must only light. Hope sat DSC with her box.

****

**Ch5**

**Purpose:** Blackout

**Colour:** N/A

**Unit:** N/A

**Intensity:** N/A

**Direction:** Covers all of the stage/performance area

**Note:** Blackout during 'Torches' scene.

****

**Ch6**

**Purpose:** DSR Soft Focus Spot

**Colour:** Lee 103 Warm

**Unit:** Source 4 Profiles

**Intensity:** 60

**Direction:** DSL

**Note:** Warm soft focus spot DSR. Mic and stand in the middle of the pool of light.

****

**Ch7**

**Purpose:** Strip

**Colour:** Lee 103 warm

**Unit:** Source 4 CP 60 Pars

**Intensity:** 40

**Direction:** Across width of the stage (DS only)

**Note:** Strip of light must only light DS. Hope sat DSC with her box.

****

**Ch8**

**Purpose:** DSL Hard Focus Spot

**Colour:** Lee 201 cold

**Unit:** Source 4 profiles

**Intensity:** 60

**Direction:** DSL

**Note:** Clare to perform 'Nurse Verbatim' on mic. Pair of shoes in front of the mic but still within spotlight.

****

**Ch9**

**Purpose:** Pool of light (CS)

**Colour:** N/A

**Unit:** Source 4 CP 60 Pars

**Intensity:** 40

**Direction:** Covers CS

**Note:** CS there will be a flipchart. Must be lit well enough for audience to read flipchart.

****

**C10**

**Purpose:** DSL Hard Focus Spot

**Colour:** Lee 201 cold

**Unit:** Source 4 profiles

**Intensity:** 60

**Direction:** DSL

**Note:** Luke's interview audio. Pair of shoes will be placed in front of the mic, within the light and taken away by Clare.

****

**C11**

**Purpose:** DSR Soft Focus Spot

**Colour:** Lee 103 Warm

**Unit:** Source 4 Profiles

**Intensity:** 60

**Direction:** DSL

**Note:** Warm soft focus spot DSR. Mic and stand in the middle of the pool of light.

****

**C12**

**Purpose:** GW

**Colour:** Lee 103 warm

**Unit:** Source 4 CP 60 Pars

**Intensity:** 70

**Direction:** Covers all of the performance area.

**Note:** To light 'Finding the One' song.

****

**C13**

**Purpose:** DSR Soft Focus Spot

**Colour:** Lee 103 Warm

**Unit:** Source 4 Profiles

**Intensity:** 60

**Direction:** DSL

**Note:** Warm soft focus spot DSR. Mic and stand in the middle of the pool of light**.**

**C14**

**Purpose:** DSL Hard Focus Spot and Pool of Light (CS)

**Colour:** Lee 201 cold (HF Spot)

**Unit:** Source 4 Profiles and Source 4 CP 60 Pars

**Intensity**: 60 (HF Spot) and 40 (PoL)

**Direction:** DSL (HF Spot) and CS (PoL)

**Note**: HF Spot to come up first. PoL will come up on lighting que. HF Spot goes down first and PoLremains on.

****

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**C15**

**Purpose:** GW

**Colour:** Lee 128 Pink and Lee 126 Mauve

**Unit:** Source 4 CP 60 Pars

Intensity: 70

**Direction:** GW, covers all of performance area.

**Note:** Coloured lighting for 'Tinder' scene.

****

**Ch16**

**Purpose:** Blackout

**Colour:** N/A

**Unit:** N/A

**Intensity:** N/A

**Direction:** Covers all of the stage/performance area

**Note:** Blackout during 'Footprints' scene.

**Ch17**

**Purpose:** DSL Hard Focus Spot and Pool of Light

**Colour:** Lee 201 cold (HF Spot)

**Unit:** Source 4 Profiles and Source 4 CP 60 Pars

**Intensity:** 60 (HF Spot) and 40 (PoL)

**Direction:** DSL (HF Spot) and CS (PoL**)**

**Note:** HF Spot to come up first. PoL will come up on lighting que. HF Spot goes down first and PoL remains on.

****

**C18**

**Purpose:** Strip

**Colour:** Lee 103 warm

**Unit:** Source 4 CP 60 Pars

**Intensity:** 40

**Direction:** Across width of the stage (DS only)

**Note:** Strip of light must only light DS. Hope sat DSC with her box.

****

****

**C19**

**Purpose:** DSR Soft Focus Spot

**Colour:** Lee 103 Warm

**Unit:** Source 4 Profiles

**Intensity:** 60

**Direction:** DSL

**Note:** Warm soft focus spot DSR. Mic and stand in the middle of the pool of light.

****

**C20**

**Purpose:** DSL Hard Focus Spot and Pool of Light

**Colour:** Lee 201 cold (HF Spot)

**Unit:** Source 4 Profiles and Source 4 CP 60 Pars

**Intensity:** 60 (HF Spot) and 40 (PoL)

**Direction:** DSL (HF Spot) and CS (PoL)

**Note:** HF Spot to come up first. PoL will come up on lighting que. HF Spot goes down first and PoL remains on.

****

**C21**

**Purpose:** Pool of light (CS)

**Colour:** N/A

**Unit:** Source 4 CP 60 Pars

**Intensity:** 40

**Direction:** Covers CS

**Note:** Pool must be big enough for 4 performers to spin around in.

****

**C22**

**Purpose:** Strip

**Colour:** Lee 103 warm

**Unit:** Source 4 CP 60 Pars

**Intensity:** 40

**Direction:** Across width of the stage (DS only)

**Note:** Strip of light must only light DS. Hope sat DSC with her box.

**C23**

**Purpose:** DSL Hard Focus Spot and Pool of Light

**Colour:** Lee 201 cold (HF Spot)

**Unit:** Source 4 Profiles and Source 4 CP 60 Pars

**Intensity:** 60 (HF Spot) and 40 (PoL)

**Direction:** DSL (HF Spot) and CS (PoL)

**Note:** HF Spot to come up first. PoL will come up on lighting que. HF Spot goes down first and PoL remains on.

****

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**C24**

**Purpose:** DSR Soft Focus Spot

**Colour:** Lee 103 Warm

**Unit:** Source 4 Profiles

**Intensity:** 60

**Direction:** DSL

**Note:** Warm soft focus spot DSR. Mic and stand in the middle of the pool of light.

****

**C25**

**Purpose:** Strip

**Colour:** Lee 103 warm

**Unit:** Source 4 CP 60 Pars

**Intensity:** 40

**Direction:** Across width of the stage (DS only)

**Note:** Strip of light must only light DS. Hope sat DSC with her box.

****

**C26**

**Purpose:** DSR Soft Focus Spot

**Colour:** Lee 103 Warm

**Unit:** Source 4 Profiles

**Intensity:** 60

**Direction:** DSL

**Note:** Warm soft focus spot DSR. Mic and stand in the middle of the pool of light.

****

**C27**

**Purpose:** Pool of light (CS)

**Colour:** N/A

**Unit:** Source 4 CP 60 Pars

**Intensity:** 40

**Direction:** Covers CS

**Note:** Sophia's audio and Dr Scene

****

**Ch28**

**Purpose:** GW

**Colour:** Lee 103 Warm

**Unit:** Source 4 CP 60 Pars

**Intensity:** 70

**Direction:** GW to cover performance area.

**Note:** Final song.

****

**Ch29**

**Purpose:** Blackout

**Colour:** N/A

**Unit:** N/A

**Intensity:** N/A

**Direction:** Covers all of the performance area

**Note:** End of performance.