**Production:** Shoes to Fill  **Page No:** 1

**Stage Manager:** Emmie Kearns **Assistant Stage Manager:** Tamsyn Webley

**Sound Designer:** Clare Owen

**Growing up Chapter**

**Scene Two: I Want Song**
MIC 1: Overhead Mics x3

**Scene Four: Ashleigh Diaries**
MIC 2: Wireless Mic

**Scene Five: Expectations Vs Reality: Growing Up**
MIC 3: DSR Mic
MIC 4: Wireless Mic

**Job/ Higher Education Chapter**

**Scene Seven: Nurse Verbatim**
MIC 5: DSL Mic

**Scene Ten: Expectations Vs Reality: Job/Higher Education**
MIC 6: DSR Mic
MIC 7: Wireless Mic

**Finding the One Chapter

Scene Eleven: Finding the one song**MIC 8: Overhead Mics x3

**Scene Twelve: Wedding Anniversary**
MIC 9: DSR Mic

**Scene Thirteen: Forced Marriage**
MIC 10: DSL Mic

**Scene Fifteen: Footprints Poem**
MIC 11: Wireless Mic

**Scene Sixteen: Catholic Vs Christianity**
MIC 12: DSL Mic

**Scene Eighteen: Expectations Vs Reality: Finding the One**
MIC 13: DSR Mic
MIC 14: Wireless Mic

**Becoming a Parent Chapter**

**Scene Nineteen: Bosnia Verbatim**
MIC 15: DSL Mic

**Scene Twenty Two: Step Parent Verbatim**
MIC 16: DSL Mic

**Scene Twenty Three: Expectations Vs Reality: Becoming a Parent**
MIC 17: DSR Mic
MIC18: Wireless Mic

**Growing Old Chapter**

**Scene Twenty Five: Expectations Vs Reality: Growing Old**
MIC 19: DSR Mic
MIC 20: Wireless Mic

**Scene Twenty Seven: Reprise I Want Song**
MIC 21: Overhead Mics x3