**Production:** Shoes to Fill  **Page No:** 1

**Stage Manager:** Emmie Kearns **Assistant Stage Manager:** Tamsyn Webley

**Sound Designer:** Clare Owen

**Growing up Chapter**

**Scene Two: I Want Song**  
MIC 1: Overhead Mics x3   
  
**Scene Four: Ashleigh Diaries**  
MIC 2: Wireless Mic  
  
**Scene Five: Expectations Vs Reality: Growing Up**  
MIC 3: DSR Mic  
MIC 4: Wireless Mic

**Job/ Higher Education Chapter**

**Scene Seven: Nurse Verbatim**  
MIC 5: DSL Mic  
  
**Scene Ten: Expectations Vs Reality: Job/Higher Education**   
MIC 6: DSR Mic  
MIC 7: Wireless Mic

**Finding the One Chapter  
  
Scene Eleven: Finding the one song**MIC 8: Overhead Mics x3  
  
**Scene Twelve: Wedding Anniversary**   
MIC 9: DSR Mic  
  
**Scene Thirteen: Forced Marriage**   
MIC 10: DSL Mic  
  
**Scene Fifteen: Footprints Poem**  
MIC 11: Wireless Mic  
  
**Scene Sixteen: Catholic Vs Christianity**  
MIC 12: DSL Mic

**Scene Eighteen: Expectations Vs Reality: Finding the One**  
MIC 13: DSR Mic  
MIC 14: Wireless Mic

**Becoming a Parent Chapter**

**Scene Nineteen: Bosnia Verbatim**  
MIC 15: DSL Mic  
  
**Scene Twenty Two: Step Parent Verbatim**  
MIC 16: DSL Mic  
  
**Scene Twenty Three: Expectations Vs Reality: Becoming a Parent**  
MIC 17: DSR Mic  
MIC18: Wireless Mic

**Growing Old Chapter**  
  
**Scene Twenty Five: Expectations Vs Reality: Growing Old**  
MIC 19: DSR Mic  
MIC 20: Wireless Mic  
  
**Scene Twenty Seven: Reprise I Want Song**  
MIC 21: Overhead Mics x3