Green: Rehearsals, Purple: Production/Management Meetings, Blue: Deadlines, Pink: Timetabled Sessions.

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| **Week Commencing: 9th February 2015** | | |
| **Mon 9th** | 15:00-16:00 | Manager Meeting:   * Discuss rehearsal schedule for the week. * Budget discussions and updates. * Plan discussion for production meetings. * Discuss any deadlines approaching. * Revise cast availability * Tamsyn to fill in rehearsal reports |
| **Tues 10th** | 10:00-11:00  12:00-15:00 | Production Meeting:   * Set trailer deadline (21/02/15) * Logo and Mission Statement to be completed. * Sort Idea. * Discuss Survey. * Blog: Blog Schedule, Bios need to be written. * Social Media: Set scheduled tweets   Timetabled lesson with Diane: Funding   * Complete Pitch for 17th Feb * Complete budget sheet for 17th Feb * Complete Activity Plan for 17th Feb |
| **Wed 11th** | 14:00-16:00 (MB3203) | Company Rehearsal:   * Emmie and Rachel to complete survey. * 14:00-14:30 Discussion of ideas as a group. * Tamsyn lead warm-up. * Tamsyn test physical theatre idea. * Test Stanislavski ideas. |
| **Fri 13th** | 11:00-13:00 (Group Room 3)  13:30-15:00 (Studio 1) | Prepare Pitch. Complete Funding Form. Brainstorm ideas  Writers to hot seat cast. Tamsyn Lead Warm-up Ollie and Emmie discuss manifesto. |
| **Week Commencing: 16th February 2015** | | |
| **Mon 16th** | 15:00-16:00 | Manager Meeting:   * Discuss rehearsal schedule for the week. * Budget discussions and updates. * Decision to move Marketing discussion to Friday instead of Tuesday. * Pictures to be done Tuesday! * Launch Survey. |
| **Tues 17th** | 10:00-11:00  12:00-15:00 | Production Meeting:   * Pitch. * Performance name. * Discuss Funding/ Fund Raising ideas. * Review Poll for piece name ideas.   Timetabled lesson with Diane: Marketing   * Julie Ellerby in lesson. * Pitch Performance idea.   Pictures to be done for blog.  Discussion with writers to check progress. |
| **Wed 18th** | 15:30-17:30 (MB3201) | Company Rehearsal:   * Warm-up led by Tamsyn * First hour -Workshop Activities with Tamsyn * Second hour-Block scenes from writers. * Emmie to discuss poster ideas with Hope and Ollie S. |
| **Fri 19th** | 11:00-11:30  (Zing Café)  11:30-12:00  12:00-13:30 (Studio 1) | Discuss trailer with Ollie S and Hope.  Review Survey with Rachel.  Company Meeting to pitch ideas for scenes.  Play with devising ideas from earlier discussion. |

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| **Week Commencing: 23rd February 2015** | | |
| **Mon 23rd** |  | **READING WEEK!** |
| **Tues 24th** | 12:30-14:00 (MB3201) | Company Rehearsal:   * Verbatim Scenes * Everyone bring headphones and download a recording from Facebook. * Use of cast interviews by interviews. |
| **Wed 25th** | 14:00-16:00 (MB3201) | Company Rehearsal:   * Writers bring scene to work on. * Tamsyn test ideas out for the scene * Incorporate chair duets in letter scenes. |
| **Fri 27th** |  |  |

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| **Week Commencing: 2nd March 2015** | | |
| **Mon 2nd** | 15:00-16:00 | Manager Meeting:   * Discuss rehearsal schedule for the week. * Plan discussion for production meetings. * Discuss any deadlines approaching. * Revise cast availability   Work in progress showings: 10/02 |
| **Tues 3rd** | 10:00-11:00 | Company Meeting:   * Discuss Survey: See how everyone is getting on. * Sophia: Funding Sheets. * Ollie S: Blog (Bios, Manifesto) * Claire: Source some music. * Hannah and Ollie P: Check how scenes are going. * Eden: Props that can might need to be sourced * Rachel: Survey results * Mia: Choreography Physical Theatre Scene * Hope: Poster and Flyer ideas * Piece Name!! |
| **Wed 4th** | 14:00-16:00 (MB3201) | Company Rehearsal:   * Develop Letter Scene for work in progress showings. * Tamsyn explore Puppetry scene ideas for legal and society |
| **Fri 6th** | 11:00-13:00 (Group Room 3)  13:30-15:00 (Studio 1) | Plan of what we want to include in our piece.  Look at survey results as a group.  Company Rehearsal:   * Tamsyn to lead warm-up. * Go over scenes for work in progress showings. * Claire’s Poem: Explore scene ideas for this |

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| **Week Commencing: 9th March 2015** | | |
| **Mon 9th** | 15:00-16:00 | Manager Meeting:   * Discuss rehearsal schedule for the week. * Plan order of scenes for showings in lesson. * Discuss any deadlines approaching. |
| **Tues 10th** | 11:00-12:00  11:30-13:00 (MB1016)  13:30-15:00 (Studio X) | Emmie and Clare meet Darren to discuss lighting.  Company Rehearsal:   * No Eden * Go over scenes that are being shown to Diane. * These include: Clare’s poem scene, Chair duet scene, Relationship scene and verbatim headphone scene.   Timetabled lesson with Diane: Progress showings to Diane. |
| **Wed 11th** | 14:30-16:30 (MB3201) | Company Rehearsal:   * Linda in rehearsal. * Warm up led by Emmie. * Work on feedback from Diane. * Check in with everyone. |
| **Fri 13th** | 11:30-13:00 (MB3201)  13:30-15:00 (Studio 1) | Company Rehearsal:   * 11:30-12:00: Rachael to do her Boal workshop. * 12:00-13:00: Re-do scenes from Wednesday   13:00-13:30: LUNCH  Company Rehearsal:   * 13:30-14:00 Explore Ollie’s Law scene idea. * 14:00-15:00 Music/song ideas. |

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| **Week Commencing: 16th March 2015** | | |
| **Mon 16th** | 17:00-18:00 | Manager Meeting:   * Discuss rehearsal schedule for the week. * Plan order of scenes for showings in lesson. * Talk to Hope and Ollie about Marketing Pack   Image and 80 words for LPAC brochure: 19/03 |
| **Tues 17th** | 11:30-12:00 (LPAC)  12:00-15:00 (Studio X) | Discuss what we are showing in lesson at 12:00pm  Show: Chair duets, Clare’s poem, Online dating scene.  Timetabled lesson with Diane: Progress showings to Diane and Refract Theatre Company |
| **Wed 18th** | 14:30-16:30 (MB3201) | Company Rehearsal:   * 14:00-14:15: Discuss feedback from Diane. * 14:15-15:00: Amendments to scene. * 15:00-15:05: Break * 15:05-16:00: Pick a scene to focus on and develop. |
| **Fri 20th** | 12:00-13:00 (Library Room 3)  13:30-15:00 (Studio 1) | Company Rehearsal:   * 12:00:12:30: Consent Form. * 12:30-13:00: Discuss production meeting.   13:00-13:30: LUNCH  Company Rehearsal:   * Mia to lead warm up. * Practice song. |

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| **Week Commencing: 23rd March 2015** | | |
| **Mon 23rd** | 15:00-16:00  17:00-18:00 | Production Meeting:   * Props/costume * Lighting/Sound * Scene Design   Manager Meeting:   * Discuss rehearsal schedule for the week. * Discuss progress for after Easter. * Next Meeting Monday 13th April |
| **Tues 24th** | 12:00-15:00 (Studio X) | Timetabled lesson with Diane: Production Meeting with Darren. |
| **Wed 25th** |  |  |
| **Fri 27th** | 13:30-15:00 (Studio 1) | Company Rehearsal:   * Script Read Through. * Assign lines to learn over Easter * Mia’s Workshop * Discuss singing abilities |

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| **Week Commencing: 13th April 2015** | | |
| **Mon 13th** | 17:00-18:00  18:00-19:00 | Manager Meeting:   * Discuss rehearsal schedule for the week. * Discuss any performance ideas. * Decide when next production meeting is. * Company read through of script.   Company read through of edited script. |
| **Tues 14th** | 11:00-12:00 (MB3202)  12:00-14:00 (MB3201)  14:00-15:00 (Studio X) | Rehearsal:   * Singing lesson with Hannah. * Discussion with Clare about lighting.   Rehearsal:   * 12:00-13:00: Tinder Scene 1 (Eden and Ollie) * 13:00-14:00: Loose Women Scene (Mia, Ollie P, Sophia, Eden, Clare).   Production Meeting:   * Marketing meeting. (Print) * Poster and Flyers. |
| **Wed 15th** | 11:00-13:00 (MB3202)  14:00-16:00 (MB3202) | No Oliver Samuals.  Rehearsal:   * 11:00-12:00: Meeting with Writers. * 12:00-13:00: Jo’s Verbatim Scene.   Rehearsal:   * Block and rehearse ‘I want’ song. * Plan rehearsal for Friday. |
| **Fri 20th** | 11:00-13:00 (MB1020)  13:00-13:30  14:30-15:00  15:00-17:00 (MB3202) | No Tamsyn or Ollie P (11:00-12:00) No Sophia or Hannah (15:00-17:00)  Rehearsal:   * 11:00-12:00: ‘I want’ song (All accept Clare) * 12:00-13:00: Run song with full company.   Production Meeting:   * Props and Costume. (Eden)   Production Meeting:   * Marketing. (Oliver S and Hope)   Rehearsal:   * 15:00-16:00: Bisexuality Scene. (Mandeep) * 16:00-17:00: New Years. (Clare and Rachael) |

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| **Week Commencing: 20th April 2015** | | |
| **Mon 20th** | 12:00:13:30 (Studio 1)  15:00-16:00 | Lighting Workshop with Darren (Emmie and Clare)  Manager Meeting:   * Discuss second draft off script * Discuss group feedback from Friday * Discuss rehearsal schedule for week. |
| **Tues 21st** | 11:00-14:00  (MB3201)  15:00-17:00 (MB1011) | Rehearsal:   * Mia to choreograph Forced Marriage Scene. (Clare, Oliver S, Hope, Rachael, Ollie P) * Tamsyn to direct Jo and Doctor Scene. * Writers to collect and edit verbatim stories.   Rehearsal:   * Forced Marriage Scene to be shown to company. * University Poem to be blocked. * Tinder Scene to be re-blocked. * Jo and Doctor Scene to be shown to company. * Bisexuality Scene to be rehearsed. |
| **Wed 22nd** | 9:00-10:00 (MB3202)  10:00-14:00 (MB1012)  15:00-16:00 (Studio X) | Rehearsal:   * 9:00-9:30: University Poem Scene. (Hannah and Ollie P) * 9:30-10:00: Bisexuality Scene. (Hannah and Hope)   Rehearsal:   * 10:00-10:30: Jo and Doctor Scene. (Oliver S, Hannah and Rachael) * 10:30-11:00: Break * 11:00-11:30: Wedding Anniversary Story. (Sophia) * 11:30-12:00: Forced Marriage Scene. (Mia, Ollie P and Hope) * 12:00-12:30: Tinder Scene. (Clare, Eden, Ollie P and Oliver S) * 12:30-13:00: Discuss choreography ideas. (Mia) * 13:00-14:00: Run all scenes. (Full Company)   Showings with Diane. |
| **Fri 24th** | 11:00-13:00 (JUN0001)  14:00-16:00 (JUN0002) | Rehearsal:   * 11:00-12:00: Discussion of scene ideas as a company. * 12:00-13:00: Life Lessons scene. (Full Company)   Rehearsal:   * Choreography for Catholic Vs Christianity Scene. (Eden, Oliver S and Mia) * University Poem. (Sophia and Rachael) |

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| **Week Commencing: 27th April 2015** | | |
| **Mon 27th** | 12:00-13:00 | Manager Meeting:   * Discuss what we are showing to Refract on Tuesday * Discuss rehearsal schedule for week. * Schedule Production Meeting |
| **Tues 28th** | 10:00-12:00 (MB3203)  12:00-15:00 | Company Rehearsal:   * Run everything we have so far. * Discuss order for the show   Refract Work-in-progress showings. |
| **Wed 29th** | 13:00-16:00 (MB3202)  16:00-17:00 | Company Rehearsal:   * Work on Feedback from Refract   Production Meeting:   * Mainly Marketing * Props/Costume |
| **Thur 30th** | 14:00-17:00 (MB3203) | Company Rehearsal:   * Tamsyn to decide Scenes on Wednesday. |
| **Fri 1st** | 10:00-15:30 (MB3203) | Company Rehearsal:   * Run everything that is being shown to Diane. * Diane in at 14:00 * No Emmie and Clare at 14:00 |

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| **Week Commencing: 4thMarch 2015** | | |
| **Mon 4th** | 15:00-16:00 | Manager Meeting:   * Discuss rehearsal schedule for the week. * Plan discussion for production meetings. * Assessments approaching for Staging Supernatural |
| **Tues 5th** | 10:30-15:00 (JUN0001) | Company Rehearsal:   * Choreograph I Want Song. * Eden and Emmie to collect shoe boxes |
| **Wed 6th** | 10:30-16:00 (JUN0001)  12:00-13:00 (LPAC) | Company Rehearsal:   * Step-Brother Scene. * Ashleigh Diaries. * Forced Marriage Scene. * Uni Poem   Production Meeting with Darren:   * Produce Technical Rider and Risk Assessment * Look in props cupboard |
| **Fri 8th** | 12:00-16:00 (MB3201) | Company Rehearsal:   * 12:00-12:30 Warm up and Collect shoe boxes from Sophia’s. * 12:30-13:30 Full Run Through. * 13:30-13:40 BREAK * 13:40-16:00 Feedback and Individual scenes that need work. |

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| **Week Commencing: 11th May 2015** | | |
| **Mon 11th** | 10:00-10:30  10:30-18:00 (JUN0001) | Manager Meeting:   * Plan Rehearsals for the week. * Discuss Tech for Friday.   Company Rehearsal:   * 10:30-10:45 Vocal warm up led by Sophia (Ollie, Oliver, Rach, Hope, Hannah, Sophia) * 10:45-12:30 Work on Media Song. (Ollie, Oliver, Rach, Hope, Hannah, Sophia) * 12:30-13:00 Show Media Song and get cast feedback. * 13:00-13:30 Company Meeting * 13:30-14:30 LUNCH * 14:30-15:30 I Want Song (Full Company) * 15:30-16:15 Uni Poem (Eden and Sophia) * 16:15-17:00 Doctor Scene (Oliver and Sophia) * 17:00-17:15 BREAK * 17:15-18:00 Bosnia Story (Ollie and Sophia) |
| **Tues 12th** | 10:00-17:30 (JUN0001) | Company Rehearsal:   * 10:00-11:00 Doctor Scene * 11:00-12:00 Catholic Vs Christianity * 12:00-13:00 Finding the One Song * 13:00-14:00 LUNCH * 14:00-15:00 Fears of Parenting * 15:00-16:00 I Want Song (Full Company) * 16:00-17:00 Forced Marriage * 17:00-17:30 Eden Shortt character workshop |
| **Wed 13th** | 10:00-18:30 (MB3203) | Company Rehearsal:   * 10:00-10:30 Hope Character Workshop * 10:30-11:00 Rachael Caulton Character Workshop * 11:000-11:30 Sophia Bishell Character Workshop * 11:30-12:00 Ollie Parkes Character Workshop * 12:00-12:30 Step Parent Verbatim * 12:30-13:00 Catholic Vs Christianity * 13:00-14:00 LUNCH * 14:00-14:30 QLAB Emmie and Clare * 14:30-15:00 I Want Song * 15:00-15:30 Forced Marriage * 15:30-16:00 Ashleigh Diaries * 16:00-16:30 Expectations Vs Reality * 16:30-16:45 Set up for Cue to Cue * 16:45-17:00 BREAK * 17:00-18:00 Cue to Cue * 18:00-18:30 PROBLEMS |
| **Thurs 14th** | 09:00-13:00 (JUN0001)  14:00-18:30 (MB3201) | Company Rehearsal:   * 09:00-09:15 Set up for run through * 09:15-10:15 Run through * 10:15-10:45 FEEDBACK * 10:45-11:00 BREAK * 11:00-11:30 I Want Song * 11:30-12:00 Ashleigh Diaries * 12:00-12:30 Forced Marriage * 12:30-13:00 Footprints Poem * 13:00-14:00 LUNCH * 14:00-14:30 Props/ Costume Meeting * 14:30-15:00 Catholic Vs Christianity * 15:00-15:30 Bosnia Verbatim * 15:30-16:00 Views on Parenting * 16:00-16:30 Step Parent Verbatim * 16:30-17:00 Doctor Scene * 17:00-17:30 Finding the One Song * 17:30-18:00 I Want Song (Reprise) * 18:00-18:30 Discussion about Tech Day |
| **Fri 15th** | 09:00-13:00 (TECH DAY)  14:00-16:00 | Plan for Tech Day:   * 09:00-12:00 Setting up Cues and Stage. * 12:00-13:00 Cue to Cue   Run Scenes that need working on. |
| **Sat 16th** | 13:00-16:00 (MB3201) | Rehearsal:   * 13:00-14:00 Hope to work on character * 14:00-15:00 Bosnia Scene * 15:00-16:00 Doctor Scene |
| **Sun 17th** | 11:00-14:00 (MB3201) | Rehearsal:   * 11:00-12:00 Set up for full run. * 12:00-13:00 Full Run and Feedback * 13:00-14:00 Full Run and Feedback |