Green: Rehearsals, Purple: Production/Management Meetings, Blue: Deadlines, Pink: Timetabled Sessions.

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| **Week Commencing: 9th February 2015** |
| **Mon 9th** | 15:00-16:00 | Manager Meeting: * Discuss rehearsal schedule for the week.
* Budget discussions and updates.
* Plan discussion for production meetings.
* Discuss any deadlines approaching.
* Revise cast availability
* Tamsyn to fill in rehearsal reports
 |
| **Tues 10th** | 10:00-11:0012:00-15:00 | Production Meeting:* Set trailer deadline (21/02/15)
* Logo and Mission Statement to be completed.
* Sort Idea.
* Discuss Survey.
* Blog: Blog Schedule, Bios need to be written.
* Social Media: Set scheduled tweets

Timetabled lesson with Diane: Funding* Complete Pitch for 17th Feb
* Complete budget sheet for 17th Feb
* Complete Activity Plan for 17th Feb
 |
| **Wed 11th** | 14:00-16:00(MB3203) | Company Rehearsal:* Emmie and Rachel to complete survey.
* 14:00-14:30 Discussion of ideas as a group.
* Tamsyn lead warm-up.
* Tamsyn test physical theatre idea.
* Test Stanislavski ideas.
 |
| **Fri 13th** | 11:00-13:00(Group Room 3)13:30-15:00(Studio 1) | Prepare Pitch.Complete Funding Form.Brainstorm ideasWriters to hot seat cast.Tamsyn Lead Warm-upOllie and Emmie discuss manifesto. |
| **Week Commencing: 16th February 2015** |
| **Mon 16th** | 15:00-16:00 | Manager Meeting: * Discuss rehearsal schedule for the week.
* Budget discussions and updates.
* Decision to move Marketing discussion to Friday instead of Tuesday.
* Pictures to be done Tuesday!
* Launch Survey.
 |
| **Tues 17th** | 10:00-11:0012:00-15:00 | Production Meeting:* Pitch.
* Performance name.
* Discuss Funding/ Fund Raising ideas.
* Review Poll for piece name ideas.

Timetabled lesson with Diane: Marketing* Julie Ellerby in lesson.
* Pitch Performance idea.

Pictures to be done for blog.Discussion with writers to check progress.  |
| **Wed 18th** | 15:30-17:30(MB3201) | Company Rehearsal:* Warm-up led by Tamsyn
* First hour -Workshop Activities with Tamsyn
* Second hour-Block scenes from writers.
* Emmie to discuss poster ideas with Hope and Ollie S.
 |
| **Fri 19th** | 11:00-11:30(Zing Café)11:30-12:0012:00-13:30(Studio 1) | Discuss trailer with Ollie S and Hope.Review Survey with Rachel.Company Meeting to pitch ideas for scenes.Play with devising ideas from earlier discussion. |

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| **Week Commencing: 23rd February 2015** |
| **Mon 23rd** |  |  **READING WEEK!** |
| **Tues 24th** | 12:30-14:00(MB3201) | Company Rehearsal:* Verbatim Scenes
* Everyone bring headphones and download a recording from Facebook.
* Use of cast interviews by interviews.
 |
| **Wed 25th** | 14:00-16:00(MB3201) | Company Rehearsal:* Writers bring scene to work on.
* Tamsyn test ideas out for the scene
* Incorporate chair duets in letter scenes.
 |
| **Fri 27th** |  |  |

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| **Week Commencing: 2nd March 2015** |
| **Mon 2nd** | 15:00-16:00 | Manager Meeting: * Discuss rehearsal schedule for the week.
* Plan discussion for production meetings.
* Discuss any deadlines approaching.
* Revise cast availability

Work in progress showings: 10/02 |
| **Tues 3rd** | 10:00-11:00 | Company Meeting:* Discuss Survey: See how everyone is getting on.
* Sophia: Funding Sheets.
* Ollie S: Blog (Bios, Manifesto)
* Claire: Source some music.
* Hannah and Ollie P: Check how scenes are going.
* Eden: Props that can might need to be sourced
* Rachel: Survey results
* Mia: Choreography Physical Theatre Scene
* Hope: Poster and Flyer ideas
* Piece Name!!
 |
| **Wed 4th** | 14:00-16:00(MB3201) | Company Rehearsal:* Develop Letter Scene for work in progress showings.
* Tamsyn explore Puppetry scene ideas for legal and society
 |
| **Fri 6th** | 11:00-13:00(Group Room 3)13:30-15:00(Studio 1) | Plan of what we want to include in our piece.Look at survey results as a group.Company Rehearsal:* Tamsyn to lead warm-up.
* Go over scenes for work in progress showings.
* Claire’s Poem: Explore scene ideas for this
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| **Week Commencing: 9th March 2015** |
| **Mon 9th** | 15:00-16:00 | Manager Meeting:* Discuss rehearsal schedule for the week.
* Plan order of scenes for showings in lesson.
* Discuss any deadlines approaching.
 |
| **Tues 10th** | 11:00-12:0011:30-13:00(MB1016)13:30-15:00(Studio X) | Emmie and Clare meet Darren to discuss lighting.Company Rehearsal:* No Eden
* Go over scenes that are being shown to Diane.
* These include: Clare’s poem scene, Chair duet scene, Relationship scene and verbatim headphone scene.

Timetabled lesson with Diane: Progress showings to Diane. |
| **Wed 11th** | 14:30-16:30(MB3201) | Company Rehearsal:* Linda in rehearsal.
* Warm up led by Emmie.
* Work on feedback from Diane.
* Check in with everyone.
 |
| **Fri 13th** | 11:30-13:00(MB3201)13:30-15:00(Studio 1) | Company Rehearsal:* 11:30-12:00: Rachael to do her Boal workshop.
* 12:00-13:00: Re-do scenes from Wednesday

13:00-13:30: LUNCHCompany Rehearsal:* 13:30-14:00 Explore Ollie’s Law scene idea.
* 14:00-15:00 Music/song ideas.
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| **Week Commencing: 16th March 2015** |
| **Mon 16th** | 17:00-18:00 | Manager Meeting:* Discuss rehearsal schedule for the week.
* Plan order of scenes for showings in lesson.
* Talk to Hope and Ollie about Marketing Pack

Image and 80 words for LPAC brochure: 19/03 |
| **Tues 17th** | 11:30-12:00(LPAC)12:00-15:00(Studio X) | Discuss what we are showing in lesson at 12:00pmShow: Chair duets, Clare’s poem, Online dating scene.Timetabled lesson with Diane: Progress showings to Diane and Refract Theatre Company |
| **Wed 18th** | 14:30-16:30(MB3201) | Company Rehearsal:* 14:00-14:15: Discuss feedback from Diane.
* 14:15-15:00: Amendments to scene.
* 15:00-15:05: Break
* 15:05-16:00: Pick a scene to focus on and develop.
 |
| **Fri 20th** | 12:00-13:00(Library Room 3)13:30-15:00(Studio 1) | Company Rehearsal:* 12:00:12:30: Consent Form.
* 12:30-13:00: Discuss production meeting.

13:00-13:30: LUNCHCompany Rehearsal:* Mia to lead warm up.
* Practice song.
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| **Week Commencing: 23rd March 2015** |
| **Mon 23rd** | 15:00-16:0017:00-18:00 | Production Meeting:* Props/costume
* Lighting/Sound
* Scene Design

Manager Meeting:* Discuss rehearsal schedule for the week.
* Discuss progress for after Easter.
* Next Meeting Monday 13th April
 |
| **Tues 24th** | 12:00-15:00(Studio X) | Timetabled lesson with Diane: Production Meeting with Darren. |
| **Wed 25th** |  |  |
| **Fri 27th** | 13:30-15:00(Studio 1) | Company Rehearsal:* Script Read Through.
* Assign lines to learn over Easter
* Mia’s Workshop
* Discuss singing abilities
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| **Week Commencing: 13th April 2015** |
| **Mon 13th** | 17:00-18:0018:00-19:00 | Manager Meeting:* Discuss rehearsal schedule for the week.
* Discuss any performance ideas.
* Decide when next production meeting is.
* Company read through of script.

Company read through of edited script. |
| **Tues 14th** | 11:00-12:00(MB3202) 12:00-14:00(MB3201)14:00-15:00(Studio X) | Rehearsal:* Singing lesson with Hannah.
* Discussion with Clare about lighting.

Rehearsal:* 12:00-13:00: Tinder Scene 1 (Eden and Ollie)
* 13:00-14:00: Loose Women Scene (Mia, Ollie P, Sophia, Eden, Clare).

Production Meeting:* Marketing meeting. (Print)
* Poster and Flyers.
 |
| **Wed 15th** | 11:00-13:00(MB3202)14:00-16:00(MB3202) | No Oliver Samuals.Rehearsal:* 11:00-12:00: Meeting with Writers.
* 12:00-13:00: Jo’s Verbatim Scene.

Rehearsal:* Block and rehearse ‘I want’ song.
* Plan rehearsal for Friday.
 |
| **Fri 17th** | 11:00-13:00(MB1020)13:00-13:3014:30-15:0015:00-17:00(MB3202) | No Tamsyn or Ollie P (11:00-12:00)No Sophia or Hannah (15:00-17:00)Rehearsal:* 11:00-12:00: ‘I want’ song (All accept Clare)
* 12:00-13:00: Run song with full company.

Production Meeting:* Props and Costume. (Eden)

Production Meeting:* Marketing. (Oliver S and Hope)

Rehearsal:* 15:00-16:00: Bisexuality Scene. (Mandeep)
* 16:00-17:00: New Years. (Clare and Rachael)
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| **Week Commencing: 20th April 2015** |
| **Mon 20th** | 12:00:13:30(Studio 1)15:00-16:00 | Lighting Workshop with Darren (Emmie and Clare)Manager Meeting:* Discuss second draft off script
* Discuss group feedback from Friday
* Discuss rehearsal schedule for week.
 |
| **Tues 21st** | 11:00-14:00(MB3201)15:00-17:00(MB1011) | Rehearsal:* Mia to choreograph Forced Marriage Scene. (Clare, Oliver S, Hope, Rachael, Ollie P)
* Tamsyn to direct Jo and Doctor Scene.
* Writers to collect and edit verbatim stories.

Rehearsal: * Forced Marriage Scene to be shown to company.
* University Poem to be blocked.
* Tinder Scene to be re-blocked.
* Jo and Doctor Scene to be shown to company.
* Bisexuality Scene to be rehearsed.
 |
| **Wed 22nd** | 9:00-10:00(MB3202)10:00-14:00(MB1012)15:00-16:00(Studio X) | Rehearsal:* 9:00-9:30: University Poem Scene. (Hannah and Ollie P)
* 9:30-10:00: Bisexuality Scene. (Hannah and Hope)

Rehearsal:* 10:00-10:30: Jo and Doctor Scene. (Oliver S, Hannah and Rachael)
* 10:30-11:00: Break
* 11:00-11:30: Wedding Anniversary Story. (Sophia)
* 11:30-12:00: Forced Marriage Scene. (Mia, Ollie P and Hope)
* 12:00-12:30: Tinder Scene. (Clare, Eden, Ollie P and Oliver S)
* 12:30-13:00: Discuss choreography ideas. (Mia)
* 13:00-14:00: Run all scenes. (Full Company)

Showings with Diane. |
| **Fri 24th** | 11:00-13:00(JUN0001)14:00-16:00(JUN0002) | Rehearsal:* 11:00-12:00: Discussion of scene ideas as a company.
* 12:00-13:00: Life Lessons scene. (Full Company)

Rehearsal:* Choreography for Catholic Vs Christianity Scene. (Eden, Oliver S and Mia)
* University Poem. (Sophia and Rachael)
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| **Week Commencing: 27th April 2015** |
| **Mon 27th** | 12:00-13:00 | Manager Meeting:* Discuss what we are showing to Refract on Tuesday
* Discuss rehearsal schedule for week.
* Schedule Production Meeting
 |
| **Tues 28th** | 10:00-12:00(MB3203)12:00-15:00 | Company Rehearsal:* Run everything we have so far.
* Discuss order for the show

Refract Work-in-progress showings. |
| **Wed 29th** | 13:00-16:00(MB3202)16:00-17:00 | Company Rehearsal:* Work on Feedback from Refract

Production Meeting:* Mainly Marketing
* Props/Costume
 |
| **Thur 30th** | 14:00-17:00(MB3203) | Company Rehearsal: * Tamsyn to decide Scenes on Wednesday.
 |
| **Fri 1st** | 10:00-15:30(MB3203) | Company Rehearsal:* Run everything that is being shown to Diane.
* Diane in at 14:00
* No Emmie and Clare at 14:00
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| **Week Commencing: 4thMay 2015** |
| **Mon 4th** | 15:00-16:00 | Manager Meeting: * Discuss rehearsal schedule for the week.
* Plan discussion for production meetings.
* Assessments approaching for Staging Supernatural
 |
| **Tues 5th** | 10:30-15:00(JUN0001) | Company Rehearsal:* Choreograph I Want Song.
* Eden and Emmie to collect shoe boxes
 |
| **Wed 6th** | 10:30-16:00(JUN0001)12:00-13:00(LPAC) | Company Rehearsal:* Step-Brother Scene.
* Ashleigh Diaries.
* Forced Marriage Scene.
* Uni Poem

Production Meeting with Darren:* Produce Technical Rider and Risk Assessment
* Look in props cupboard
 |
| **Fri 8th** | 12:00-16:00(MB3201) | Company Rehearsal:* 12:00-12:30 Warm up and Collect shoe boxes from Sophia’s.
* 12:30-13:30 Full Run Through.
* 13:30-13:40 BREAK
* 13:40-16:00 Feedback and Individual scenes that need work.
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| **Week Commencing: 11th May 2015** |
| **Mon 11th** | 10:00-10:3010:30-18:00(JUN0001) | Manager Meeting:* Plan Rehearsals for the week.
* Discuss Tech for Friday.

Company Rehearsal:* 10:30-10:45 Vocal warm up led by Sophia (Ollie, Oliver, Rach, Hope, Hannah, Sophia)
* 10:45-12:30 Work on Media Song. (Ollie, Oliver, Rach, Hope, Hannah, Sophia)
* 12:30-13:00 Show Media Song and get cast feedback.
* 13:00-13:30 Company Meeting
* 13:30-14:30 LUNCH
* 14:30-15:30 I Want Song (Full Company)
* 15:30-16:15 Uni Poem (Eden and Sophia)
* 16:15-17:00 Doctor Scene (Oliver and Sophia)
* 17:00-17:15 BREAK
* 17:15-18:00 Bosnia Story (Ollie and Sophia)
 |
| **Tues 12th** | 10:00-17:30(JUN0001) | Company Rehearsal:* 10:00-11:00 Doctor Scene
* 11:00-12:00 Catholic Vs Christianity
* 12:00-13:00 Finding the One Song
* 13:00-14:00 LUNCH
* 14:00-15:00 Fears of Parenting
* 15:00-16:00 I Want Song (Full Company)
* 16:00-17:00 Forced Marriage
* 17:00-17:30 Eden Shortt character workshop
 |
| **Wed 13th** | 10:00-18:30(MB3203) | Company Rehearsal:* 10:00-10:30 Hope Character Workshop
* 10:30-11:00 Rachael Caulton Character Workshop
* 11:00-11:30 Sophia Bishell Character Workshop
* 11:30-12:00 Ollie Parkes Character Workshop
* 12:00-12:30 Step Parent Verbatim
* 12:30-13:00 Catholic Vs Christianity
* 13:00-14:00 LUNCH
* 14:00-14:30 QLAB Emmie and Clare
* 14:30-15:00 I Want Song
* 15:00-15:30 Forced Marriage
* 15:30-16:00 Ashleigh Diaries
* 16:00-16:30 Expectations Vs Reality
* 16:30-16:45 Set up for Cue to Cue
* 16:45-17:00 BREAK
* 17:00-18:00 Cue to Cue
* 18:00-18:30 PROBLEMS
 |
| **Thurs 14th** | 09:00-13:00(JUN0001)14:00-18:30(MB3201) | Company Rehearsal:* 09:00-09:15 Set up for run through
* 09:15-10:15 Run through
* 10:15-10:45 FEEDBACK
* 10:45-11:00 BREAK
* 11:00-11:30 I Want Song
* 11:30-12:00 Ashleigh Diaries
* 12:00-12:30 Forced Marriage
* 12:30-13:00 Footprints Poem
* 13:00-14:00 LUNCH
* 14:00-14:30 Props/ Costume Meeting
* 14:30-15:00 Catholic Vs Christianity
* 15:00-15:30 Bosnia Verbatim
* 15:30-16:00 Views on Parenting
* 16:00-16:30 Step Parent Verbatim
* 16:30-17:00 Doctor Scene
* 17:00-17:30 Finding the One Song
* 17:30-18:00 I Want Song (Reprise)
* 18:00-18:30 Discussion about Tech Day
 |
| **Fri 15th** | 09:00-13:00(TECH DAY)14:00-16:00 | Plan for Tech Day:* 09:00-12:00 Setting up Cues and Stage.
* 12:00-13:00 Cue to Cue

Run Scenes that need working on. |
| **Sat 16th** | 13:00-16:00(MB3201) | Rehearsal:* 13:00-14:00 Hope to work on character
* 14:00-15:00 Bosnia Scene
* 15:00-16:00 Doctor Scene
 |
| **Sun 17th** | 11:00-14:00(MB3201) | Rehearsal:* 11:00-12:00 Set up for full run.
* 12:00-13:00 Full Run and Feedback
* 13:00-14:00 Full Run and Feedback
 |