**Production:** Shoes to Fill.  **Page No:** 1

**Stage Manager:** Emmie Kearns **Assistant Stage Manager:** Tamsyn Webley

**Lighting Designer:** Clare Owen

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Cue** | **Cue Prompt** | **Fade in** | **Fade out** | **Level** | **Comment** |
| **0.5** | Pre-set. |  |  |  | Warm Wash on Stage House Lights |
| **1** | Audience Settled. |  | 5 sec |  | Fade Pre-setHard Focus DSL SpotlightGeneral Wash  |
| **2** | End of I Want Song. | 3 Sec |  |  | Strip of Light (Front Of Stage) |
| **3** | Blackout. |  |  |  |  |
| **TORCHES** |
| **4** | Torches Off. | 3 Sec |  |  | Soft Focus DSR Spotlight |
| **5** | Blackout. |  |  |  | **End of Growing Up Chapter** |
| **6** | Hope Walking On. | 3 Sec |  |  | Strip of Light (Front of Stage) |
| **7** | Hope Walks Off. |  |  |  | Hard Focus DSL Spotlight |
| **8** | Clare walks out of spotlight. | 3 Sec |  |  | Isolated Pool |
| **9** | **Line:** I hope I don’t make it too late. |  | 3 Sec |  | **Blackout** |
| 10 | Blackout. | 3 Sec |  |  | Hard Focus DSL Spotlight |
| 11 | End of Audio. | 3 Sec |  |  | Soft Focus DSR Spotlight |
| 12 | **Line:** We need another cheeseburger at the drive through. |  | 3 Sec |  | **Blackout****End of Job/Higher Ed Chapter.** |
| 13 | Once actors have arrived on stage. | 3 Sec |  |  | Warm Wash to cover stage. |
| 14 | **Line:** When nothing like that has ever happened to me.. | 3 Sec |  |  | Soft Focus DSR Spotlight |
| 15 | Eden leaving spotlight. | 3 Sec |  |  | Hard Focus DSL Spotlight |
| 16 | **Line:** Plus brown boys aren’t my type. | 3 Sec |  |  | Hard Focus DSL SpotlightFade in of Isolated Pool |
| 17 | **Line:** When it came to the day… |  | 3 Sec |  | Fade out of Isolated PoolHard Focus DSL Spotlight KEEP |
| 18 | **Line:** I’d never want my children to know this or be part of that community. | 3 Sec |  |  | Red Wash |
| 19 | **Line:** You horny? Kiss. Aubergine. |  | 3 Sec |  | **Blackout** |
| **TORCHES** |
| 20 | Torches Off. | 3 Sec |  |  | Hard Focus DSL Spotlight |
| 21 | **Line:** I loved dancing with him. | 3 Sec |  |  | Hard Focus DSL SpotlightFade in Isolated Pool |
| 22 | Eden and Ollie S leave stage. |  | 3 Sec |  | Fade out Isolated PoolHard Focus DSL Spotlight KEEP |
| 23 | Hannah leaves light. | 3 Sec |  |  | Strip of Light (Front of Stage) |
| 24 | Hope leaves stage. | 3 Sec |  |  | Soft Focus DSR Spotlight |
| 25 | **Line:** He works for BNP. |  | 3 Sec |  | **Blackout****End of Finding the One Chapter.** |
| 26 | Blackout. | 3 Sec |  |  | Hard Focus DSL Spotlight |
| 27 | Ollie enters spotlight. | 3 Sec |  |  | Hard Focus DSL SpotlightFade in Isolated Pool |
| 28 | Sophia leaves spotlight. |  | 3 Sec |  | Isolated Pool KEEPFade out Hard Focus DSL Spotlight |
| 29 | **Line:** In each chapter.Clare, Eden, Mandeep and Rachael leaving stage. | 3 Sec |  |  | Strip of Light (Front of Stage) |
| 30 | Hope walks off stage. | 3 Sec |  |  | Hard Focus DSL SpotlightIsolated Pool |
| 31 | **Line:**  I started to ask myself what had I let myself in for. |  | 3 Sec |  | Hard Focus DSL Spotlight KEEPFade out Isolated Pool |
| 32 | Ollie P leaves spotlight. | 1 Sec |  |  | Snap to Soft Focus DSR Spotlight |
| 33 | **Line:** We all know that one baby. |  | 3 Sec |  | **Blackout****End of Becoming a Parent Chapter.** |
| 34 | Hope walking on stage. | 3 Sec |  |  | Strip of Light (Front of Stage) |
| 35 | Hope walks off stage. | 1 Sec |  |  | Snap to Soft Focus DSR Spotlight |
| 36 | **Line:** No.. I’m Sorry. |  | 1 Sec |  | Snap to **Blackout** |
| 37 | Blackout | 2 Sec |  |  | Isolated Pool |
| 38 | End of Sophia Audio |  | 1 Sec |  | Snap to **Blackout** |
| 39 | Actors in position on stage. | 3 Sec |  |  | General wash to cover stage |
| 40 | **Line:** Let your story unfurl. |  | 3 Sec |  | **Blackout** |
| **TORCHES** |
| 41 | Torches off. | 3 Sec |  |  | General Wash for Bow |
| 42 | End of Bow. |  | 3 Sec |  | **Blackout** |
| 43 | House Lights |  |  |  | House Lights |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |