**Production:** Shoes to Fill. **Stage Manager:** Emmie Kearns **Page:** 1

**Assistant Stage Manager:** Tamsyn Webley **Lighting Designer:** Clare Owen

‘E’ Mic

‘R’ Mic

‘E’ Mic

‘R’ Mic

Front of stage

1. General wash (40% for Pre-set)
2. Hard focus spotlight on ‘Reality’ Microphone, down stage left lit only.
3. Soft focus spotlight on ‘Expectation’ Microphone, down stage right lit only.
4. Front of stage lit only.
5. Hard focus Microphone down stage left lit and central circle lit.

‘R’ Mic