**Production:** Shoes to Fill **Page No:** 1

**Stage Manager:** Emmie Kearns **Assistant Stage Manager:** Tamsyn Webley

**Sound Designer:** Clare Owen

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| **Cue** | **Cue Prompt** | **Cue End Prompt** | **Level** | **Comment** |
| **0.5** | Pre Set | Audience settled. |  | House Music |
| **1** | Spotlight on child’s shoes. **Lighting Cue 1** | End of recording. |  | Ruby Audio. |
| **2** | **Line:** I want to be a power-ranger. | End of song. |  | I Want Song. |
| **3** | Spotlight on Luke’s shoe.  **Lighting Cue 10** | End of recording. |  | Luke Audio. |
| **4** | Actors arrive on stage.  **Lighting Cue 13** | End of song. |  | Finding the one Song. |
| **5** | **Line:** No… I’m sorry.  **Lighting Cue 37** | End of recording. |  | Sophia One Audio |
| **6** | **Line:** I need you to fill out the paperwork. | End of recording. |  | Sophia Two Audio. |
| **7** | Actors arrive on stage. | End of song. |  | I Want Song Reprise. |
| **8** | End of bow, Final blackout. | Once audience have left. |  | House music for audience to leave. |