**Production:** Shoes to Fill  **Page No:** 1

**Stage Manager:** Emmie Kearns **Assistant Stage Manager:** Tamsyn Webley

**Sound Designer:** Clare Owen

**Growing up Chapter**

**Scene One: Ruby Verbatim**  
SQ 0.5: Pre-set (House Music)  
SQ 1: Ruby Verbatim Audio

**Scene Two: I Want Song**  
SQ 2: I Want Song

**Job/ Higher Education Chapter**  
  
**Scene Nine: Luke Role Model Verbatim**SQ 3: Luke Verbatim Audio   
  
  
**Finding the One Chapter  
  
Scene Eleven: Finding the One**SQ 4: Finding the One Song **Becoming a Parent Chapter**

**No Sound Cues**

**Growing Old Chapter**

**Scene Twenty Six: Doctor Scene**  
SQ 5: Sophia One Audio  
SQ 6: Sophia Two Audio  
  
**Scene Twenty Seven: Reprise I Want Song**SQ 7: I Want Song Reprise  
SQ 8: House Music