On behalf of Forefront Theatre we would like to thank you for the opportunity to perform at your venue. Below is a list of our technical requirements for our show ‘Shoes to Fill’. If you have any questions about the following information, please feel free to contact:

Emmie Kearns (Stage Manager) [emmiekearns@yahoo.com](mailto:emmiekearns@yahoo.com)

Clare Owen (Lighting and Sound designer) [clare94@hotmail.co.uk](mailto:clare94@hotmail.co.uk)

Or alternatively on forefronttheatre@outlook.com

Stage

Proscenium arch stage

Sound

**Requirements include:**

2 x SM58 Microphones

2 x Microphone Stands

1 x Wireless Microphone

Use of In House sound system

Cables

**Requirements include:**

X2 XLR cables

Lighting

**Requirements include:**

1 x Lighting Board

4 x Spotlights (1 focused on microphone stand for entire performance, other 3 to be focused on specific sections of the main stage)

4 x Footlights

2 x Side lights

Colour Gels/ LEDs

4 x Backlights

**We travel with:**

Torches

Instruments

**We travel with**

1 x Guitar/Ukulele

Set

**Requirements include:**

Large black cloth (to be used as a curtain)

**We travel with:**

Shoes (approximately 30 pairs)

Operation

All sound and lighting will be operated off stage, at the lighting and sound desk, by our director Tamsyn Webley. Our stage manager Emmie Kearns will be calling the show from off stage.

**Requirements include:**

* X1 Mac Book Pro with ‘Q Lab’ program installed.

**More details regarding lighting and set requirements will be sent to you within the next few weeks.**